

# Course Change Request

## Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **THEATRE - THEATRE**

Course Prefix

Course Number **621**

Course Decimal

Full Course Title **Theatre Graphics**

Transcript Title **THEATRE GRAPHICS**

Level **U G**

Credit Hours **3**

College **ART**

Course Bulletin Listing **THEATRE** - THEATRE

Course Prefix  Course Number **621**  Generic course or decimal subdivision? Course Decimal **01**

Full Course Title **Theatre Graphics I**

Transcript Title **THEATRE GRAPHICS I**

Level  Undergraduate  Graduate Credit Hours **3**

Proposed Effective Year **08** Proposed Effective Term **Autumn Quarter**

### Course Bulletin

Course Description

Technical and design graphics, and drafting procedures for production of scenery and lighting designs.

Course Description **An examination of drafting techniques and graphics presentation in relation to theatre design and technology.**

Terms Offered **SP**

Terms Offered **Quarter(s)**

- Autumn
- Winter
- Spring
- Summer
- Summer 1
- Summer 2

Offering Pattern **This year**

Offering Pattern  This year  Every other year

Distribution of Class Time **2 2-hr cl.**

Distribution of Class Time **2 2-hr cl.**

Omit distribution of class time from printing?

Prerequisites

Prereq: 220 or permission of instructor.

Prerequisites **Prereq: 220 or permission of instructor.**

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Repeatable?

Max Repeatable  
Credit Hours

Grade Option **L**

Honors Statement

Repeatable?

Cross  
Listed?

Course part of a  
sequence?

Grade Option  Letter  S/U  Progress

GEC Course

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

General Course  
Information  
Statement

### General Information

Subject (CIP) Code

Subsidy Level

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size

Proposed Number of Sections Per Year

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

List of Major Programs

Required on Minor(s)

Elective within Major(s)

List of Major Programs

Elective within Minor(s)

List of Minor Programs

Choice of Major(s)

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

To examine history of theatre graphics, in particular, hand-drawn and computer-aided design and drafting techniques; develop drafting style and digital design portfolio; understand and develop a facility for creating typical theatre drawings; provide familiarity with path.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

The course is being expanded to reflect the expanding world of computer-aided design. See New Course Request for Theatre 621.02.

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Describe any changes in library, equipment, or teaching aids needed

Purpose of the proposed change

To provide a sequence of courses in theatre graphics and to update the description to better reflect the content of this course in the new series.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

Course Contact Information

Faculty Name | Mary Tarantino

Faculty Email | tarantino.1@osu.edu

Contact Name | Eric H. Mayer

Contact Dept | Theatre

Contact Email | mayer.93@osu.edu

Contact Phone | 2-5080

Save

Validate